

Climbing to new heights with a varied programme



Roland Kluttig elegantly traverses a musical spectrum ranging from Baroque to modern - sometimes in one and the same concert. In the last months of the 2015/16 season, the celebrated conductor will be, among other things, devoting his energies to two exciting contemporary composers. In addition to guest performances from Mannheim to London, he is also always on the lookout for new challenges in his position as general music director in Coburg. He, together with the city's Landestheater, is looking ahead to a stimulating 2016/17 season, in which this much-lauded partnership will aspire to new heights with a variety-filled programme.

"Conductor Roland Kluttig brings out the brute force of this music to its best advantage, while at the same time rendering the score with an almost chamber-music-like differentiation" - what BR Klassik had to say about Roland Kluttig's "Salome" at the Oper Stuttgart (November 2015) describes this conductor's overall versatility as well. Kluttig will continue to make music with his wonted determination and transparency for the rest of this season and in the coming one, both as general music director at the Landestheater Coburg and as a guest conductor. In all his musical activities, he effortlessly crosses between epochs – at times during a single concert, as in the case of "**Dido and Aeneas / Riders to the Sea**": from 18 June 2016, the baroque opera by Henry Purcell and the one-acter by Ralph Vaughan Williams will stand in contrast with each other on the schedule at the Landestheater Coburg. Establishing a successful balance between these two English works will be a musical challenge – one that the chorus and orchestra at the Landestheater are all the more ready to take up in view of the intensive and highly acclaimed collaboration they have had since 2010 with their general music director. The "Frankfurter Allgemeine Zeitung" (FAZ) recently wrote of Schubert's "Winterreise" (in a version for tenor and orchestra by Hans Zender): "Roland Kluttig, general music director at the Landestheater in Coburg and one of the most capable conductors that our republic has to offer, does not paint pictures with his alert and eminently sure-footed orchestra. He draws them. With a sharp pencil: finely, precisely, exactly."

New music is and has always been a major focus of Roland Kluttig's work. For example, he will be performing works by Dieter Ammann during a guest appearance at the Royal Festival Hall in London. Two complex works by this Swiss composer will be performed under his baton with the **Philharmonia Orchestra** and the cellist Pierre Strauch on 19 May 2016: "Le réseau des reprises" and "Violation for solo cello and ensemble". The respected German music critic Gerhard Koch from the FAZ sensed Kluttig's many years of new music experience even in his interpretation of Weber's "Euryanthe" at the Oper Frankfurt in 2015, praising the skills the conductor has learnt from that field: "He deploys the tone colours with precision, not least in the deeper registers, and avoids any pseudo-Romantic indulgence. The orchestra and choir follow him with splendid precision and transparency. Everything comes together to form a vivid and animated tableau." With the orchestra of the Nationaltheater Mannheim, Roland Kluttig will be performing a work by yet another composer of the present era in the current season: **Salvatore Sciarrino's opera "Superflumina"** will be on the schedule in Mannheim on 7 and 28 May and 11 June 2016.

In the 2016/2017 season, Kluttig will be engaging with works that not only have an important status in music history, but are also close to his heart. His "**Fidelio**" will première in Coburg on 18 September 2016, and his "Parsifal" on 9 April 2017. The latter will be played in the Abbass version with a reduced woodwind contingent - which was first performed in 1920, also at the Coburg theatre. From 4 February 2017, an **opera by Leoš Janáček** that the composer himself described as his best work - "The Cunning Little Vixen" - will also be on the schedule. From 12 April 2017, Kluttig will be conducting "**Così fan tutte**" at the **Stuttgart Oper** and performing Beethoven's "Missa Solemnis" with the Czech Philharmonic Choir and the Prague Philharmonia (1 September 2016).

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